



LR Montreal Fashion Week

Montreal Fashion Week

20 Years of Style

Marking Montreal Fashion Week's (MFW) 20th anniversary this winter/fall season, MFW moved up its biannual showcase from its traditional placement around Easter weekend to the first stop on the North American fashion week schedule. This season, J.U.D.E.'s Bodyflag line spoke to lingering aspects of the 1950s Cold War feel that poke up in our fashion reno-cycle every so often. J.U.D.E.'s main line revealed fantastic dresses, as the models straddled down the catwalk trailing ominous black ribbons behind them. The brilliant nuances around the neck and elbows, the fantastic black and white pieces, and just the way the clothing hangs, put this collection on the must-have list for September, 2011.

DinhBa Designs is always at the forefront of the Canadian fashion scene. Master of "le bleu", DinhBa has created a line that should begin to spread his influence a bit more across the canvas of Montreal style. Black and grey twisted around each other like the snow of a broken television set and his integration of teal into well cut, slimming dresses make many of his arrangements simply breathtaking. New to his arsenal is a well-tailored layering of materials, a mix of fabrics that takes on a post-industrial feel, really broadening the range of notes that DinhBa uses to create his symphonies of fabric.

Melina Nepree's rougher textiles and crepe dresses were well adorned by smoozing loose, sheer knits. The fur bags of Nadya Tsoh's collection elevate a wardrobe must that is quickly



catching on, and integrate faux fur into excellent designs in a way that is not as overpowering as many fur-based designs can be. The pieces showed a real mastering of fabric integration that reveals her as one of the rising stars of Montreal fashion.

continued on page 161

DinhBa Designs is always at the forefront of the Canadian fashion scene. Master of "le bleu", DinhBa has created a line that should begin to spread his influence a bit more across the canvas of Montreal style. Black and grey twisted around each other like the snow of a broken television set and his integration of teal into well cut, slimming dresses make many of his arrangements simply breathtaking. New to his arsenal is a well-tailored layering of materials, a mix of fabrics that takes on a post-industrial feel, really broadening the range of notes that DinhBa uses to create his symphonies of fabric.